Musket

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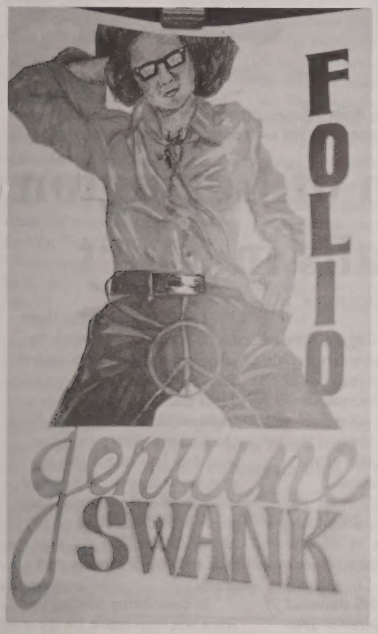

Photos by Caroline Loomis

TEARING DOWN CONTROVERSY - *Folio*'s allegedly explicit "Genuine Swank" poster (left) is under fire, while the Gay-Straight Alliance ads (right) have fallen victim to vandalism.

Controversial *Folio* poster pulled down amid protests

By Sarah Park

Looks don't always kill, but they can get you thrown out of school. After school on Thursday, October 16, Assistant Principal for Student Affairs Arthur Dulong and the custodial staff began taking down *Folio* "Genuine Swank" posters due to the "demeaning atmosphere" which they could have fostered.

Dulong had approved the provocative poster the day before. But after a number of teachers expressed their concerns about the ad, Dulong revoked his approval and began the removal process. While viewing the poster outside during lunch, Dulong had thought the poster looked "kind of on the edge," but initialled it.

Poster content is a "very fuzzy issue. It's not clear cut. Nobody has ever really made a decision that would make it clear to everyone," said Dulong. Dulong notified *Folio* editor Chris Van Nostrand of the poster removal on Friday, October 16.

"It almost sounds like [they were] using sexual harassment as a threat rather than being explicitly offended."

-Folio *editor Chris Van Nostrand*

Sexual harassment "is in the eye of the beholder," explained Dulong. If you feel that you are being sexually harassed, "you have the responsibility to tell [the offender or an official] that the action bothers you." According to Van Nostrand, the point of the poster was to gain publicity. "We [the *Folio* editors] were very aware of what was inappropriate and what was appropriate in the content of the poster. We weren't trying to cross any lines in terms of being explicit."

The teachers who opposed the poster felt that it was "overtly sexual in nature" and that it "set up an environment which [they] don't appreciate," said Dulong. The teachers remain anonymous. "This whole middleman thing" bothers *Folio* editor Homa Zarghamee, the "Genuine Swank" poster artist. The normal process for dealing with sexual harassment would involve a dialogue between the two parties or at least an explanation of what was offensive. "[We] know [] what the sexual harassment policy is. There was no dialogue. [The administration] didn't follow the procedure," said Zarghamee.

"We don't even know if the teachers were offended by the poster. It seems like they thought the posters could offend someone else," added Van Nostrand. "The offended groups stated that 'the posters could [have been] perceived in the context of sexual harassment.' That's very indirect. It almost sounds like [they were] using sexual harassment as a threat rather than being explicitly offended. We would have liked the offended groups to be clearer in their representation of what they were offended by."

Dulong did not necessarily find the posters "personally offensive" but felt it was his

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U.S. Court of Appeals upholds *Yeo* decision

By Kurt Kastorf

In a ruling decided December 9th, the United States Court of Appeals upheld an earlier decision by the District Court supporting the Town of Lexington over Douglas Yeo, chairman of the Lexington Parents Information Network (LEXNET). The case, now several years old, dealt with Yeo's right to publish an advertisement promoting abstinence in the LHS yearbook and in the *Musket*.

During the 1993-94 academic year, Yeo submitted an advertisement to both the yearbook and the *Musket* encouraging students to practice abstinence. Both publications rejected the advertisement. Natalie Berger, co-editor-in-chief of the yearbook, felt the advertisement was "out of context" in the yearbook. The yearbook staff's intent in selling ad space was to allow parents an opportunity to print messages congratulating their children on graduation. They felt that Yeo's advertisement did not fit with that theme. The editors suggested that Yeo revise his advertisement and resubmit it.

Dong Shen, business manager of the *Musket*, wrote to Yeo that if the *Musket* editors "were to accept a politically aligned advertisement, [the editors] would feel obligated to accept other political statements that might come [their] way." Shen feared this would set a dangerous precedent, allowing competing interests to use the paper as a medium for argument. The *Musket* requested that Yeo write a letter to the editor as an alternative to the advertisement.

Yeo declined to write a letter to the editor and argued that it was LEXNET's legal right to publish its advertisement as submitted. When the editorial boards of both publications still chose to reject Yeo's advertisement, Lexington High School administrators agreed to support the student's right to choose how advertising space was used. Yeo therefore decided to bring the issue to court. He chose to sue the Town of Lexington rather than the individual editors of the publications. In District Court, the judge ruled that there was no evidence of state action by the school against Yeo. Yeo appealed to the Circuit Court, which ordered en banc review of the District Court decision.

The United States Court of Appeals for the First Circuit handled the review, attempting to determine if the state action claim was valid. If Yeo could

YEO *continued on page 2*

Homophobics tear down Alliance fliers

By Ashwini Nadkarni

Highlighting an absence of respect for individuality, a few members of the LHS community have recently struck out against the Gay Straight Alliance. Almost all of the nearly 100 fliers which invited students to GSA meetings were removed or defaced. In addition, students have harassed club members, approaching them by singing out various epithets.

After finding the fliers either on the floor and trodden or defaced and still hanging on doors and walls, GSA members immediately reported their concerns to Principal Philip Lanoue. "It's odd that students at LHS would do such a thing, when this school is noted for the individuality of its clubs," responded Lanoue. Lanoue made an announcement notifying the student body of the incident and urged an end to the hateful practice.

Some students are not as shocked by the malicious incidents. "Clearly this sort of behavior resulted from homophobia," said junior GSA member Katherine Fisher. "We may try to cover it up, but the fact is that there are numerous homophobes at LHS." Junior Holly Arthur agreed, "this incident is a case of blatant discrimination against differing sexual orientations."

Said Carolyn Bloomberg, founder and President of the Gay Straight Alliance, "What really made me angry was that one of our biggest posters, hanging on the wall next to the drama room, had 'fag' scrawled over it. That was our personal space and it was invaded." In response to the discrimination, club members have multiplied the number of

GSA *continued on page 2*

Senate Day offers open forum for policy opinions

By David Rosner

The LHS Student-Faculty Senate held its fourth annual Senate Day session Thursday, December 11th, during X-Block. The meeting, which took place in the Library Media Center, offered the entire LHS community a chance to share opinions regarding issues that affect the school community and to learn more about Senate policies.

The purpose of Senate Day is to increase student awareness of Senate and how it works and to enable senators to touch base with the students they represent. The day before the event, senators wore badges that identified them as Senate members, and they manned an information booth in the main hall to provide interested students with more information about Senate. Announcements spotlighting planned topics such as the Substance Abuse Policy further encouraged students to attend.

"People showed up! It was packed, and I was excited," says senior Senator Caroline Kim. She added that "previous Senate Days have had good turnouts, but our discussion of the Substance Abuse Policy may have been a factor in the increased attendance." Students filled the room to capacity, taking every available seat, sitting on the floor, standing, and spilling out of the entrance to the Media Center. Not even Principal Phillip Lanoue, who was slightly late to the event, was able to get a seat; he was forced to stand during the proceedings.

"Instead of being a beneficial debate, the speaking order. . . resulted in a confused exchange of ideas between students, senators, and school council members."

-Senior Ayon Roy

Students as well as senators alike closely followed Senate protocol, respecting the opinions of all who spoke by listening quietly and adhering to the speaking order. Senate Day attendee senior Ayon Roy felt that "[i]nstead of being a beneficial debate, the speaking order stalled the discussion by forcing speakers to respond to partially forgotten comments made minutes ago; it resulted in a confused exchange of ideas between students, senators, and school council members."

At the start of the meeting, topics to be debated in future Senate meetings were requested and recorded. Assistant Moderator Jerusha Vogel noted, "Although several good issues were brought up at the meeting, I know there are more out there, and I encourage non-senators to bring up any issues that they have." Moderator Tim Attanucci initiated a heated discussion of the Substance Abuse Policy. Parent members of the School Council Betsy Garland and Katie Kissel, along with student members Dan Neumann, Hallie Gnatovich, and Liora Halperin, attended the meeting to clarify the Substance Abuse Policy.

Student School Council member Dan Neumann stated that "[he] was concerned with the student body's lack of understanding about the policy; there seemed to be a perception that the policy was a lot harsher than it actually is."

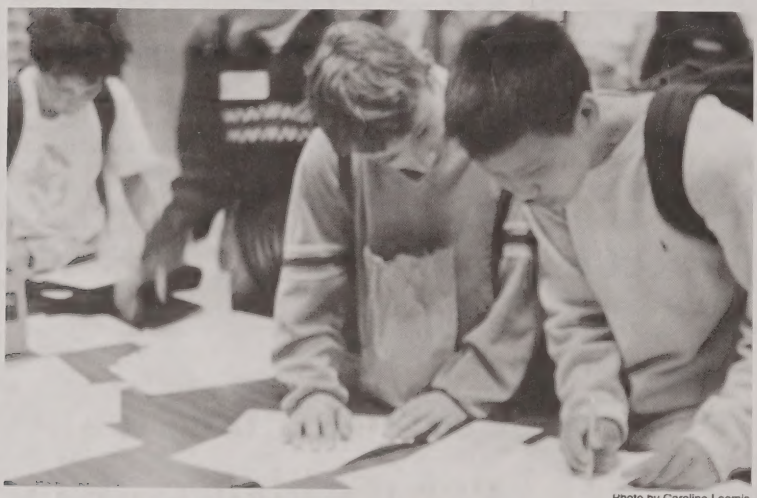

Photo by Caroline Loomis

MAKING A TOUGH CHOICE - Freshmen gather in the main corridor to ponder over the ballot before casting their votes in the Frosh elections.

News Briefs

SENIORS NAMED THINKQUEST WINNERS

Saro Getzoyan and Jason LeeKeenan were selected as second-place winners in the second annual ThinkQuest internet competition for their website, "The Climbing Guide." They traveled to Washington, D.C. on November 21-25 for the final judging. Last year, Getzoyan and LeeKeenan each won $9000 in college scholarships for placing third in the Math and Science category for their website, "Interactive Tour of the Cell." The websites, "Interactive Tour of the Cell" and "The Climbing Guide," can be accessed at http://tqd.advanced.org/3564 and http://library.advanced.org/13779, respectively.

DEBATE TOURNAMENT A SUCCESS

The LHS Speech and Debate Team was well-represented at the Newburgh Free Academy tournament in Newburgh, New York. In the varsity Lincoln-Douglas division, senior Chetan Hertzig, junior Kate Vogel, and junior Katherine Fisher all reached elimination rounds, with Hertzig advancing to quarterfinals. Vogel and Fisher were both undefeated in preliminary competition. Novice Lincoln-Douglas debater Livia Istrate reached the final round of competition.

In novice policy, the freshmen team of Tomer Cohen and Allon Bloch won first place, with teammates Chris Chyu and Kevin Litwack coming in second. In varsity policy, the team of seniors Eun Young Choi and Kurt Kastorf won first place, while several other varsity teams reached elimination rounds.

FROSH ELECTIONS HELD

On Wednesday, October 8, freshmen cast their ballots for class council. Congratulations to the newly-elected winners: President Sharliea Daroza, Vice President Valerie Texin, Treasurer Shana Pressman, Secretary Erica Salamon, and class council members Mike Anderson, Daniel Bathon, Gina Deck, Michelle Geller, Jingbo Huang, Kristine Kao, Clara Kim, Mercedes la Vel, John Mirabella, Ankush Rattan, Andres Reyes, Caitlin Rouse, Terri Anne Segoria, Mike Smith, Andrea Towers, and Christine Wang.

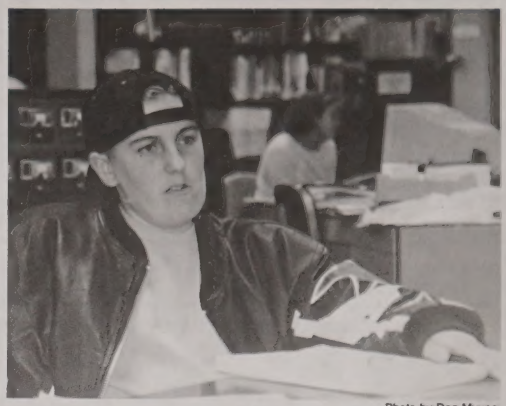

Photo by Dan Myung

POWER WILL BE MINE - Sophomore Jared Razzano doesn't need the Senate to accomplish his own control of the school.

Town of Lexington prevails in court

YEO *continued from page 1*

present evidence that the Town of Lexington, and not solely the editors' boards of the yearbook and the *Musket*, had determined to reject LEXNET's advertisement, then the decision to reject that ad would be a restriction of Yeo's freedom of expression.

The Circuit Court set out three standards for determining if state action exists: 1) Was the decision to omit the ad made or directly influenced by school faculty and not by LHS students? 2) Was the state required to intervene in the students' decision making under the circumstances? 3) Is the school responsible for the student's decisions given the public school setting? In considering each of the three standards, the Circuit Court concluded in favor of the Town of Lexington.

"[W]e see no legal duty here on the part of school administrators to control the content of the editorial judgements of student editors of publications."

-Circuit Court Judge Lynch

No evidence was presented in court that LHS faculty directly encouraged the rejection of Yeo's advertisement. According to Circuit Court Judge Lynch, "the uncontradicted evidence is that [*Musket* advisor Sam] Kafrissen took prophylactic measures to ensure that the students felt free to make their own decision." During meetings between the administration and students, the administration encouraged the student's to run Yeo's ad but made it clear the students had ultimate authority.

The court agreed that there are rare occasions in which the school must intervene in student decision making but did not feel this occasion warranted such a response. According to Lynch, "As a matter of law, we see no legal duty here on the part of school administrators to control the content of the editorial judgements of student editors of publications. Such a duty . . . does not exist and cannot support state action."

In considering whether the Town was responsible for the students' actions, the judges decided that "persons do not become state actors because they are clients of government services." Because "mandatory . . . laws compel the students' attendance," students should not be considered state actors. While the *Musket* receives resources from the school, the Circuit Court found that "there was no interplay between the decision not to publish the advertisement and the state's provision of financial and faculty support." Given that the state took no clear action in the decision making process, the Town of Lexington could not be found at fault.

Yeo has one month to decide if he will file for appeal. If the appeal is filed and chosen for review, it will be heard by the U.S. Supreme Court.

Flier defacings reveal student prejudices

GSA *continued from page 1*

fliers they put up around the school. Bloomberg, in collaboration with others, has also created a poster that reads, "Tearing this down won't make us go away."

Like Bisexual, Gay, Lesbian, and Straight Students (BiGLASS), Students for the Awareness of Sexual Stereotypes (SASS), and Lexington Awareness of Gay and Lesbian Youth (LAGLY), the Gay Straight Alliance functions both as a support group and debunker of negative attitudes towards homosexuals. While its leaders encourage members to feel free to discuss sexual orientation, they equally stress discussing problems with family, friends and just about anything else. The Alliance is open to anyone, regardless of sexual orientation.

Vandalism strikes cars and students

By Jeremy Zangara

Nothing brings out human predatory nature like trying to find a place to park. But there is no excuse for vandalism. Students have found their cars defaced with scratches ostensibly made by car keys. Almost twenty reports of "keyings" in the student parking lot were made since the beginning of the school year. But in the past few weeks, the number of reports has decreased.

There is no correct explanation for why the vandalism occurred, but a number of student drivers have expressed their concerns. Many interviewed students did not want to be identified for fear of retaliation. Others considered the keyings to be random "pranks," not planned attacks.

"I don't think [the keyers] thought that hard about it. [The vandalism] is just inappropriate and incredibly stupid," said one student driver. Some students attributed the keyings to the lack of adequate parking facilities. Senior Matti Meharry said, "It seems like [the situation] will get better once the people [who have not purchased parking stickers] who are supposed to park out on Worthen Road get used to doing it."

Last year parking became a big problem because too many students started parking in the student parking lot. Consequently, seniors with parking stickers who couldn't find spaces began to park in the teachers' lot. Then teachers had difficulty finding a place to park. This cycle led to stricter enforcement of the parking policy. Last spring Principal Philip Lanoue imposed a system of punishment which included a four-week suspension of open campus privileges for students found parking in faculty spaces or without a sticker and revocation of the right to park on school grounds for repeat offenders.

According to the Senate parking policy of Fall 1995, a parking space must be reserved for every faculty member, with remaining parking spaces available to seniors. The bill allows an excess of up to 30% more student parking stickers than spaces available to be sold. Student parking permits at LHS cost fifteen dollars and are only available to seniors through a lottery system. Seniors whose names are selected in a lottery drawing are eligible to purchase a student parking sticker.

About ten to fifteen student spaces in the faculty parking lot have been removed. The decrease in spaces available to students "has increased the amount of controversy," said senior Scott Tucker. "There are enough empty spaces in the teachers parking lot. I do not understand why they took [the student spaces] out."

"It's really sad that the student parking lot has become so stratified. . . People shouldn't be afraid to park in a certain area of the parking lot just because a certain group of people think they run it."

-An anonymous senior

Other students are more concerned with the general lack of respect than with the number of available parking spaces. One senior said, "It's really sad that the student parking lot has become so stratified. . . People shouldn't be afraid to park in a certain area of the parking lot just because a certain group of people think they run it."

Many students try to avoid parking in the "ghetto," the two or three rows of parking spaces in the student parking lot closest to Worthen Road. "It's like a warzone," explained another senior. "There's broken glass there and a whole lot more."

"It bothers me that in this town where people are so privileged there is this disrespect. The keyings are part of a lot of vandalism like the graffiti and the trash around school," said a senior. But senior Rasheed Townes disagrees that the acts of vandalism are related. "The keyings and graffiti have just simply escalated this year. I don't think [their] roots are in the parking sticker crisis," said Townes.

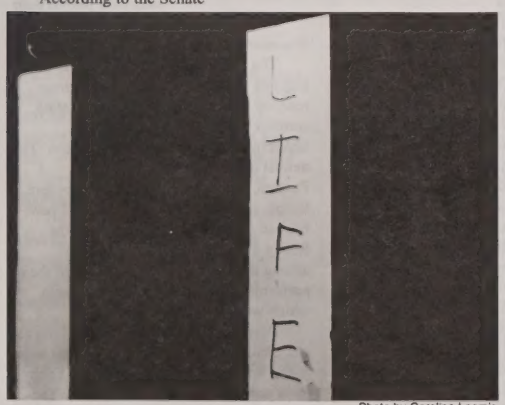

Photo by Caroline Loomis

THE WRITING'S ON THE WALL - Graffiti "artists" are increasingly leaving their mark on school property.

Photo by Dan Myung

LIKE I CARE - Seniors Reinita Sussman and Deidre King are shocked by the news of the override

Voters reject renovation override despite projected population boom

By Evan Harris

On December 8, despite overwhelming support by a majority of School Committee members and Selectmen, Lexington voters defeated an override providing $68.2 million for public school renovations. All but two precincts elected not to allow funding for proposed expansion of the elementary, middle, and high schools to accommodate growing numbers of students.

A November 5th report released by Lexington Business Director Sandy Guryan, projects that by the year 2004, the LHS population will increase to over 2000 students, an increase of 33% from the 1995-96 school year, while the elementary school population will likely drop by 400 students, from a peak of over 2700 students today to 2300 students in the year 2007.

The high school population, currently 1,477 students, is projected to increase by over 525 students in the next six years. The method used to determine these projections, according to Guryan, is a well accepted statistical program that includes actual school population trends in recent years and census data which indicate births within the community.

The projections also indicate that in the subsequent six years, the high school population will decline by approximately 500 students. This suggests that the bulge in the high school population may be short lived. Guryan cautioned that changes in the local birth rate make the projections less certain beyond five years.

Given an average class size of 25 students, the projections indicate the need for up to 20 new high school classrooms within the next six to eight years. High school principal Philip Lanoue agreed that the number of teaching spaces may need to increase by nearly that number and that the proposed renovation plan for the high school also includes increasing the size of the average classroom, thereby accommodating larger classes.

"[T]here is no way to handle 2100 students and the current programming needs in the current physical plant."

-Principal Phillip Lanoue

The renovations would not "appreciably" change the "overall size" of the high school. However, the space would be "reconfigured and reallocated [to increase efficiency]. When the school population subsequently declines, the space will still be required but will be more efficiently allocated."

In response to the December 8 proposition 2 1/2 override rejections by Lexington voters, Lanoue remarked that there have only been preliminary discussions regarding alternative solutions, including the possibility of split sessions.

At one time the high school population exceeded 2700 students, said Lanoue, but he also cautioned that at that time the graduation requirements were significantly less and program requirements less diverse, thereby requiring less space per student. "[T]here is no way to handle 2100 students and the current programming needs in the current physical plant," insisted Lanoue.

Another aspect of meeting the increased population and graduation requirements, according to Lanoue, is the necessity to "stream line" the curriculum and offer fewer options to students.

He added, "[A] temporary solution is not the best idea because the current building itself is very tired...Most of the people who have put the project together have said it's more expensive to spend $5,000,000 a year trying to fix the building then it is to do it all at once. Then we get nicer spaces and state reimbursement, rather than being constantly under construction and renovating classrooms."

Folio challenges definition of "obscenity" with poster

FOLIO *continued from page 1*

"responsibility to protect [the students]" from the creation of a possibly "negative atmosphere."

Senior Teddy Ben-Harav considered the administration's handling of the situation to be "anti-intellectual and hypocritical." In an academic environment, students are taught to think for themselves and to appreciate free expression. While "all the books we read, [Bradbury's *Fahrenheit*] *451*, Orwell's *1984*, and the entire US history curriculum teach[] us one thing, [the handling of the] situation [shows us] censorship," said Ben-Harav.

On Wednesday, October 22, three students, Ben-Harav, Van Nostrand, and Zarghamee, met with Dulong and Principal Philip Lanoue. The school will reimburse Zarghamee for the sixty dollars she spent on color copies. While Dulong and Lanoue acknowledged that Dulong could have followed sexual harassment procedure better, no effort has been made for the students to meet with any of the offended teachers.

Said Van Nostrand, "the administration is in a position of trying to balance free student expression while not offending anybody. . . Basically, certain groups disagreed with the content of the poster. The ideal [handling of the situation] would be a juxtaposition of the opposing idea by the groups who were offended. . . We don't feel that the offended groups represented themselves clearly."

Student poll reveals Science Fair apathy

By Jason LeeKeenan

A recent poll of successful LHS science fair partcipants suggests that an early start is not the key to success. The responses of twelve students who competed and won in the 1997 Massachusetts State Science Fair indicate that procrastination can pay off.

Last year, the top thirty students from the LHS Science and Engineering Fair advanced to the Regional Science Fair in Somerville. Of those thirty, fifteen LHS students reached the Massachusetts State Science Fair, all of whom received awards. Twelve of the fifteen students still study at LHS, as three of the winners were graduating seniors.

Those twelve students were asked to give the approximate date that they had finalized a proposal or procedure, the date that they began their experimentation, and the date that they had completely finished their research project.

The results from that poll indicate that the winning students had finalized their proposals from as early as October to as late as February, just one month before the science fair. (Last year the science fair took place during the first week of March) On average, the proposals were written in mid December.

The months during which the students began their experimentation varied from November to late February, with the average in mid January. Furthermore, ten of the twelve students polled had not finished their projects a week before the science fair. At least eight of the students who reached the state competition did not finish their project until the day of the school competition. "I finished collecting my data the night of the science fair and wasn't finished with my report until the morning of the event," one of the winners reluctantly acknowledged.

Ten of the twelve students polled had not finished their projects a week before the Science Fair.

Advancing to the Massachusetts State Science Fair is no small accomplishment. Despite fierce competition at both the school and regional fairs, these fifteen students advanced to the state fair, each winning an award at the state fair. Lexington received four first place awards, four second place awards, three third place awards and four honorable mention awards. Undoubtedly, these students worked diligently to receive such an honor.

However, the poll suggests that it is not essential for a student to start early in October for such successes. The recent timetable outlined by the science department requires that final proposals be completed by late October. However, of the twelve winners polled, only one student had set a definite procedure and proposal in October. The majority of the winners did not finalize their proposal until January and did not begin experimentation until February, one month prior to the competition.

Assuredly, the science department's new timetable will help the science fair by creating a uniform standard among all students required to complete research projects. Sometimes starting a project in October will help students who are prone to procrastination. However, the successes of last year's science fair winners indicates that such extra preparation is not mandatory for a winning project.

Science Fair Poll

	Number of months prior to the 1997 LHS science fair* when . . .				
Student	the student's proposal was finalized	Month	the student began experimentation	Month	Did the student finish the project more than one week before fair?
Student #1	1.5	Jan	0.5	Feb	No
Student #2	2.0	Jan	0.5	Feb	No
Student #3	3.5	Nov	3.5	Nov	No
Student #4	2.0	Jan	1.5	Jan	No
Student #5	0.5	Feb	0.5	Feb	No
Student #6	1.5	Jan	0.5	Feb	No
Student #7	1.5	Jan	1.0	Feb	No
Student #8	2.5	Dec	1.0	Feb	No
Student #9	5.0	Oct	4.0	Nov	Yes
Student #10	2.0	Jan	2.0	Jan	No
Student #11	3.0	Dec	1.0	Feb	Yes
Student #12	3.0	Dec	1.0	Feb	No
Average	2.3	Dec	1.4	Jan	
Median	2.0	Jan	1.0	Feb	
Mode	2.0	Jan	1.0	Feb	

* The 1997 LHS Science and Engineering Fair took place during the first week of March, 1997.

This poll was given to the twelve students currently attending LHS who advanced to the 1997 Massachusetts State Science Fair. To protect the anonymity of the students, their names have been withheld. Students are listed in random order.

Chart by Jason LeeKeenan

Photo by Dan Myung

DON'T POINT THAT AT ME - Senior Margot Seldin looks as if someone's aiming a real musket in her general direction.

Seasonal Concert features Chorus, Orchestra, Wind

By Jason LeeKeenan

On Wednesday, December 17, the Lexington High School Fine and Performing Arts Department presented the annual Seasonal Concert, featuring the LHS Chorus, LHS Orchestra, and for a special performance, the LHS Wind Ensemble. Although this year's program was extremely long, the diverse repertoire and enthusiasm of the performers made the concert a successful seasonal celebration.

The featured work of this year's concert was Randall Thompson's "The Testament of Freedom," a majestic work for chorus and wind ensemble, with text based upon the writings of Thomas Jefferson. Under choral conductor Brian O'Connell, the LHS Chorus was joined by the LHS Wind Ensemble for this massive work, culminating in a stalwart performance.

While their performance of "The Testament of Freedom" occasionally lacked technical proficiency, the overall energy presented was impressive.

With great subtlety, the chorus varied the tone colors and mood of the music with the text, resulting in beautiful climaxes and haunting melodies. Randall Thompson, known for his American style of composition, perfectly blended traditional American harmonies with the texts of Jefferson, emphasizing the themes of "Life, Liberty, and the Pursuit of Happiness," as drafted in the Declaration of Independence. Both the chorus and wind ensemble effectively portrayed these themes through their music.

In addition to "The Testament of Freedom," the Chorus performed Thompson's "The Last Words of David" and two African-American spirituals, "Hold On!" and "Deep River." Both were conducted by Mr. Eric Owyoung, a student teacher from Boston University who has been working with the LHS Choral and Orchestral departments since September.

CONCERT *continued on page 5*

LHS Band Night a resounding success

By Nathaniel Prottas

Reflective of the few students willing to bop to the music of rocker neophytes at LHS, the auditorium can be described as having lacked an audience at Band Night. The atmosphere was like that of a coffeehouse, with a small but enthusiastic audience. Students danced in the pit and cheered on their friends with all the screams they could muster.

Judging by the audience member's ensembles of clothing, the event was an informal affair. Bands sat in the audience until they were called up to perform by M.C's Rasheed Townes and Natalie Walters. And even when they were called up it tended to take a good five to ten minutes of preparation before they were ready to play. Meanwhile, various audience members held tightly to their ear-muffs, evincing a veritable show of anxiety in anticipation of the music that was to follow.

[V]arious audience members held on to their earmuffs tightly, evincing a veritable show of anxiety in anticipation of the music that was to follow.

The first band to perform was a group named Kenane. Composed of a strange ensemble of keyboards, drums, and a saxophone, the group clearly contained some very talented musicians. But even if they lacked musical ability, no one would have noticed; the musicians where great showmen to say the least. Flashing lights only added to the amateur theatrics of their performance. These lights were also prevalent in the performance of the next band to play. The title of this band, Triumvirate, proved to be the great puzzler of the evening. The band was composed of strapping young bucks, who oddly enough, numbered six. Neither yours truly nor any one else understood what could only have been a private joke. Triumvirate played mainly hard rock, punctuating individual pieces with wonderful guitar solos.

Stating, "Real women don't use amps" is how the next act introduced itself to the audience. As they explained that they were the folk act of the evening, the sound of doors slamming shut echoed through the already near-to vacated auditorium. But those few sure missed a great performance. All of the songs performed by the duo were original compositions. One was even composed by singer Rachel Vogelzang in collaboration with her younger sister. Though it was the first public performance that the two singers had given, they seemed like professionals. Such a daring assertion also fits another band, the Vibrators, who were well received by the audience. Though they were a small group, consisting only of three players, they made up for their small number with the quality of music they performed. The audience danced in the pit while band members played their pieces, after which they received a huge applause.

The final contributor to Thurday's night of euphonic pleasure was a group recently renamed Shatterproof. In stark contrast to the preceding group, Shatterproof consisted of five players. The newest addition to the band, Dolph Paulsen, had joined only two days before. Dolph, the lead singer, and the band performed the rock classic "House of the Rising Sun"
among other songs. The highlight of their performance was a huge keyboard solo which was truly amazing.

Despite a small audience, Band Night was clearly a huge hit with those who were in-the-know and actually attended. Each band provided wonderful music for dancing and sing alongs and enough theatrical interludes to satisfy anyone.

Seniors help fourth-graders explore science

By Melissa Chu

Remember the time in your life when your elementary school teacher touched the end of a light bulb to a wire that was attached to a battery, and the light bulb lit up? Remember when your teacher handed the apparatus to you and let you "experiment" to your heart's delight,as you watched the bulb blink like a noisy firefly? Remember those distant years when science was a new and exciting world that you wished to explore to no end?

Fourth graders in Estabrook School now have the chance to feel that wonder when investigating science through an after-school program called Youth Explorations in Science. The program's objectives include "provid[ing] children with increased exposure to science in ways that stimulate their enthusiasm for science, promot[ing] scientific investigation and a sense of wonder in the world around them, provid[ing] the children with a sense of belonging in an environment that promotes creativity [and] develops self-esteem, help[ing] children develop cooperative learning skills through group interaction and teamwork, [and] provid[ing] positive role models and additional community support to help our children learn." Every other Tuesday afternoon from 3:15 to 4:15, students in the program study astronomy, physics, chemistry, and biology by building projects that they can bring home. Sundials, indoor gardens, periscopes, rockets, and a battery-operated "steady hand game" are just a sampling of the projects for this year. For the particularly daring, there is also a unit that allows students to investigate a mysterious green substance called Oobleck, which the students can take home for further study.

Sundials, indoor gardens, periscopes, rockets, and a battery-operated "steady hand game" are just a sampling of the projects [students can build].

The youth benefiting from this program are not only comprised of fourth-graders, but also of seniors from LHS. The seniors involved, most as members of the National Honor Society, have chosen to volunteer as helpers for the students and have fun while collecting community service hours. Each volunteer leads a team of four fourth graders in assembling projects from materials neatly apportioned in plastic bags by Hewlett Packard, the program's corporate sponsor.

During the activities, the fourth-graders, prompted by the seniors, think about the function of the projects and how they work scientifically. Holding true to its name, Youth Explorations in Science promotes all the youth involved, allowing both twelfth-graders and fourth-graders alike to explore scientific principles. Most of the projects have explanatory labels that the students affix on their constructions. However, the main emphasis is on the investigative and creative contemplation about the projects, which cultivates the students' interest in science and prepares them for future scientific studies. The students even own lab journals, in which they record data, and, most importantly, document any questions and thoughts about the activities in the program.

Five years from now, this year's fourth-graders in Youth Explorations in Science will arrive at LHS, ready and eager to apply their scientific curiosity to the challenging science courses offered here.

Photo by Dan Myung

THE GOOD OLD DAYS - Junior Jasmine Spidle wishes she could party in elementary school again.

Photo by Dan Myung

YOU MAKE ME SICK - Senior Herb "Conquerer" Chen looks away in disgust at the bonding ritual of juniors Adam Ghory, Anh-Tuan Vo, and Ben Golder-Novick.

Halloween band unmasks a variety of student talents

By Claudia Stumpf

On the night before Halloween, at seven o'clock, one hundred twenty-seven students showed up in M-3 dressed ready to trick and treat. There were witches, princesses, cross-dressers, clowns, a butterfly and a cowboy, all led by a waitress and a psychotic magician. This was not simply a Halloween party though. Half an hour later those same freaks were on stage performing over an hour's worth of music to an unusually large and enthusiastic audience.

The wind ensemble performed first, directed by Mr. Jeff Leonard, whose black and white face paint and top hat added to the evening's Halloween theme. The president of the band, Tom Archibald, who was dressed as a cowboy, was the featured soloist. Archibald, a member of MYWE and GBYSO, performed "Morceau de Concert" by Saint-Saens with poise and flair. With a beautiful tone and technical proficiency, his sound sailed over the accompanying group.

[T]he huge band demonstrated its ability to play beautifully together and to express emotion as a unit.

The other piece performed by the wind ensemble was "Masque" by W. Francis McBeth. This composition was written more recently and involves contemporary rhythms and harmonies. A "masque" is an elaborate tableau, usually from the sixteenth or seventeenth century. The group performed with enthusiasm and energy to communicate the festivity of the idea.

The concert band, at record enrollment, performed next. Ms. Walters, the new music teacher and conductor served up her LHS debut with style. Her first piece was "Halloween" by Morton Gould. The performance of this eerie piece included both moments when the band demonstrated the creepiness of the composition and moments when the inexperience of some of the performers and the lack of rehearsal time added a different sort of creepiness.

Following a comic interlude during which Walters served food to members of the audience in her role as a waitress, the band performed "Rollo Takes A Walk" by David Maslanka, an piece which pokes fun at traditional band music and performances. Later, Leonard led the Concert Band in a more traditional and serious piece called "Allerseelen." With this piece, the huge band demonstrated its ability to play beautifully together and to express emotion as a unit.

The triumph of the evening was "VOODOO," a nontraditional piece written by Daniel Bukvich, which was performed entirely in the dark. Bukvich, a percussionist, uses what Leonard termed "innovative" percussion, including a bird whistle and ball-bearings swirled in a metal bowl. The melodies, harmonies, and rhythms of this piece are all authentic Haitian or West Indian elements. The screaming, flashing lights, unusual use of band instruments, and use of the entire auditorium all combined to create the amazingly scary and realistic feeling of being in the middle of a voodoo ritual.

Seasonal concert: tradition in tedium

CONCERT *continued from page 4*

The Madrigals Singers finished the choral section of the concert with John Farmer's "A Little Pretty Bonny Lass," Jacobus Clemens's "Jaquin Jaquet" and the traditional "Have Yourself a Merry Little Christmas." With former members of the Madrigals Singers joining in the celebration, the performance of "Have Yourself a Merry Little Christmas" was exquisite, as the musicians emphasized the jazzy harmonies and tone colors of the work.

Next came the Senior Honors String Quartet, featuring Leela Ramnath and Sarah Park on violin, Katie Wasilewsky on viola, and Dan Myung on cello which provided a nice contrast in scale to the large ensembles. Despite its occasionally ambiguous intonation, the quartet successfully portrayed the musical delicacy of Mozart's String Quartet #2 in D.

The LHS Orchestra, conducted by Janet Haas, next presented its first work, excerpts from the festive "Nutcracker Suite," by Peter Ilitch Tschaikowsky. This performance was especially enjoyable, featuring an delightful piano cadenza by Sheaumei Tsai in the popular "Waltz of the Flowers." However, the orchestra's interpretation of Peter Warlock's "Capriol Suite" seemed tedious at times.

However, the orchestra redeemed itself with Ralph Vaughan William's "Fantasia on Greensleeves," conducted by Owyoung. Featuring harpists Lillie Ris and Claire Kaufman, the "Fantasia" reflected a tranquil and serene atmosphere, with extraordinary musicality.

Like every year, the seasonal concert ended with the traditional "Hallelujuah Chorus" from Handel's Messiah. Dr. Walter Pavasaris, coordinator of the LHS Fine and Performing Arts Department, conducted the work with extreme enthusiasm, as the audience rose to its feet and LHS alumni were encouraged to join in the celebration. Pavasaris practically danced on stage, using his technique of full-body conducting to energize both audience and performers alike.

Overall, the two-and-a-half hour concert was quite long, with several intermissions due to constant set-up changes. However, despite logistical glitches the LHS Music Department put on a spectacular concert, from the first note sung by the chorus to Pavasaris' flamboyant finale.

Photo by Dan Myung

TURN UP THE BASS - Senior Saro Getzoyan doesn't care what kind of music is playing, thanks to his big subwoofer.

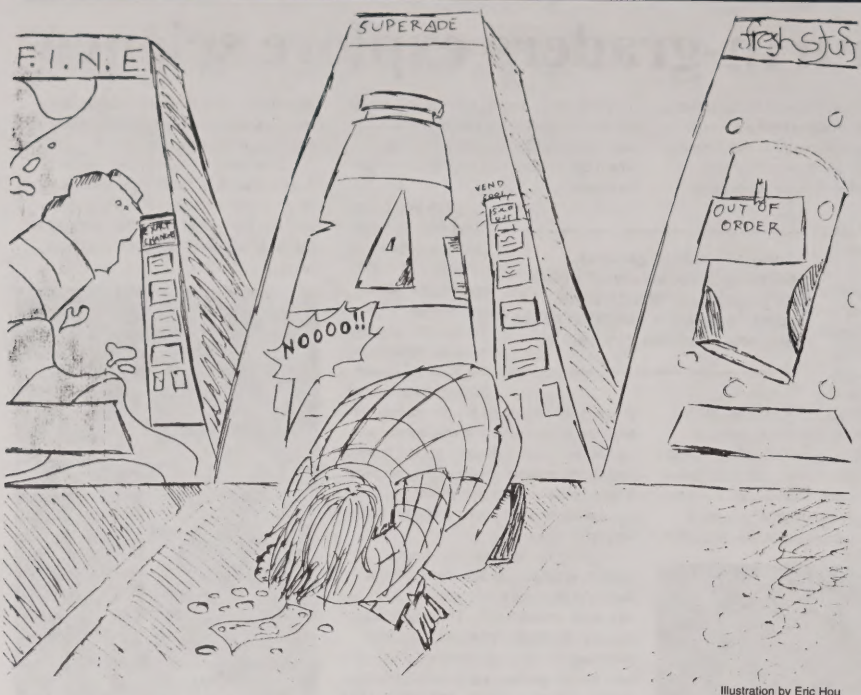

Illustration by Eric Hou

Breaking more than a lock

At first, I was only confused. Why was my bag on the floor? Had I really forgotten to put it in the locker? Was it possible, in a fit of premature senility, I had poured out the contents of the bag without thinking? My stupor was interrupted by a disinterested voice.

"I found your bag on the floor when I came in. Someone must have ripped you off," the gym teacher informed me.

A frantic search ensued. The thief had left behind my books, my lucky plastic lobster, and even my eighty dollar calculator. A perusal of my right pants pocket, however, revealed that my wallet, containing all of $5.75, had been stolen.

Unfortunately, my wallet had also held my house key, learner's permit, ATM card, and all-important student ID card. Although the thief was out for personal gain, he instead succeeding in annoying his victim.

I cannot remember if I locked my locker; the question, however, is irrelevant: the thief should never have been able to enter the locker room in the first place.

What can be done to prevent unauthorized entry into the locker rooms? The answer is simple: enforce the Locker Room Bill, which explicitly prohibits the presence of any students not currently in P.E. to enter the locker room during the school day. This bill has the right idea in principle, but includes no measures for patrolling the locker rooms to catch potential locker thieves.

It is unreasonable to expect gym teachers to guard lockers against thieves while running a class. The possibility of a roving gym teacher walking through the locker room and spotting a miscreant is far outweighed in the minds of prospective burglars by the excellent chance of a large reward. Clearly, stronger measures must be taken.

Two solutions come to mind. The first is quite simple: lock the locker rooms except during passing times. Slow-changing students could leave through the gym itself. Those who arrive late would also go through the gym, where it would be quite easy for the gym teacher present to determine if the student indeed had gym that period.

Finally, eliminate the most frequent excuse for entering the locker rooms during class. Unlock the doors labeled "Boys", behind which there is a full bathroom, and lock the set of doors in between the entry corridor and the locker room. Females could use the girls' bathroom just outside the boys' locker room.

This solution does, however, have some loopholes. Students could enter the locker rooms during passing times and exit through the corridor linking the locker rooms to the field house, or even enter through this corridor in the middle of the period. It is clear that it is not feasible to keep the more persistent thieves out of the locker room. Therefore, measures must be instituted to catch them with their feet stuck to the suspiciously sticky floor.

Why not allow students to earn credits or community service for serving as gym monitors during study halls or free blocks? Their task would be quite simple — few would dare enter with the knowledge that they would certainly be reported, so these monitors would serve more to deter thieves than to catch and report them. The idea of receiving credit for watchdog duty is not so farfetched.

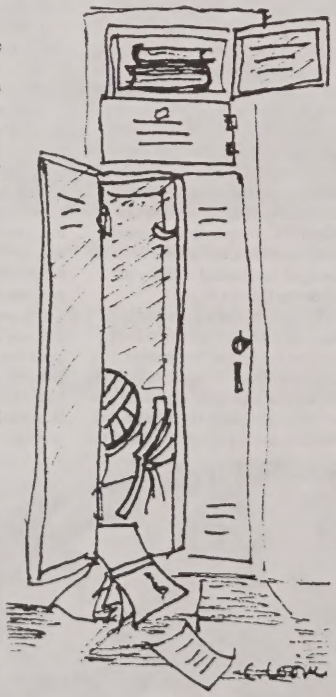

Illustration by Caroline Loomis

Students currently receive credits for leaving study hall to attend seminars or to serve as secretary's aides. If so insisted by the administration, the monitors could assist gym teachers with paperwork to earn credit.

Ideas for the prevention of theft aside, the fact my wallet was stolen was not nearly as disturbing as the bureaucratic reaction. While I fumed in outrage, my misfortune was treated as a commonplace, everyday occurrence. Accepting theft as unavoidable is, in many ways, self-fulfilling.

If no effort is made to determine the identity of the thief or even hunt for the possibly discarded wallet, there is little chance the thief will be caught. I did fill out a police report, whose purpose, to my knowledge, was more to give me a sense of security than to be read and investigated by the police.

In being the victim of petty theft, I lost more than $5.75 and the two hours and fifteen dollars I spent obtaining a replacement learner's permit at the Registry of Motor Vehicles (where I, in fact, saw two women, unwilling to vacate their spots in line, give birth, and a man with a fourteen-foot beard perish from old age). It cost me my confidence that LHS is a safe, secure place, and that my fellow students are to be trusted.

-Ken Weinstein

Don't be a slob

It is a shame that the fields of LHS look as they do: chewing gum wrappers, milk cartons, cellophane straw wrappers and the straws themselves, strewn haphazardly on the grass and mixed with the leaves and pine needles. Everyone who comes to school has heard Principal Lanoue tell us to pick up after ourselves during lunch. The grassy areas are a mess, sometimes to the point that you can't sit on the ground without encountering something plastic.

It seems to be an easy problem to avoid, and yet, a few individuals seem to refuse to pick up after themselves. It's only a few people in a few places. If everyone was a slob, the entire school would resemble a land fill. These few individuals neglect to remember being in middle school and having to raise their hand in order to be dismissed from lunch. There was a reason that rules were enforced that way then. We were young, and our teacher on lunch duty didn't want to pick up after us.

People assume that now, since we are in high school, we would have the same sense of cleanliness and would automatically pick up our trash when the bell rings. However, not everyone is being conscientious about where their wrappers are when they finish their lunches. Except now, no one wants to pick up after individual messes, especially since they accumulate into infinite amounts of waste all over the campus.

It is a relatively simple concept: you unwrap your sandwich, and then you throw your wrapper away. Not difficult, considering the number of garbage cans that are strategically placed around the quads and in the halls.

The only reason why people aren't picking up after themselves is sheer laziness. Littering isn't an adolescent expression of independence, or a burst of artistic creativity. It is a result of not putting in the minute percentage of effort necessary to keep the school looking clean. CRUD and other ventures to clean up the school wouldn't be needed if everyone did their part and threw away their few pieces of trash.

The accumulations of trash in the quads aren't a result of a massive garbage party in which people savagely dumped out the trash cans, but instead are the result of numerous tiny droppings which build up after a while: a candy wrapper here, a paper napkin there.

There is a simple way to give Senate and Lanoue a resolution to the trash issue, so they don't have to restrict our pleasures of eating outside: just pick up your stuff after you eat. Not only will we be able to eat outside for the few nice days we have left, but our school will look nice as well. (And maybe, by sheer luck, I won't unknowlingly sit on a used plastic straw).

-Eun Young Choi

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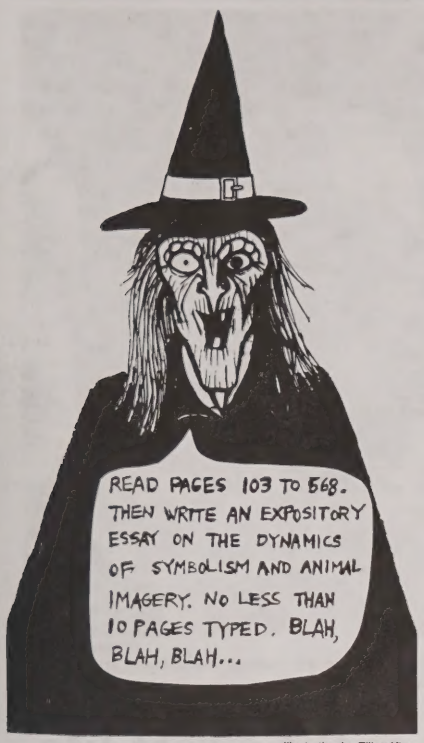
READ PAGES 103 TO 568. THEN WRITE AN EXPOSITORY ESSAY ON THE DYNAMICS OF SYMBOLISM AND ANIMAL IMAGERY. NO LESS THAN 10 PAGES TYPED. BLAH, BLAH, BLAH...

Illustration by Elliott Kim

Sleep versus study: who understands?

"[It] isn't a test of how well you reason, and it isn't a test of how smart you are. More than anything else it is a test of how good you are at taking...tests." This is how the Princeton Review sums up the SAT. But this explanation applies to much more than the SAT. It applies to any student's life. Reasoning and intelligence cannot make up for lack of time to study and sleep.

Test preparation can take half a night. Studying sometimes takes so much time that during the test we are more than half asleep. The previous night's work may or may not have fully prepared us for the test; studying can be little more than a time-consuming guessing game. Success is often based on figuring out ahead of time what the teacher will ask and on being a good test-taker. School should not be about mind-reading or spitting back a teacher's ideas. It should help us improve our thinking skills.

For the amount of homework that Honors students do, we should be learning more than we are. Students can spend 35-40 hours a week on homework, the equivalent of a full work week. Is it any wonder, therefore, that students are falling asleep in class? The most common answer to the question, "How are you?" is "Exhausted." Students doing this much work have to struggle to find time for the extracurriculars required by colleges. In fact, some of the students we talked to were unable to discuss their workload in detail because they had too much work to do.

Teachers love to say that they understand about our stress and that they don't want to add to it. But the message we get is not quite as loving: "your paper is still due tomorrow." It's hard to believe that administrators and teachers are truly cognizant of the students' workload. These adults are not out to get us. They simply do not realize the extent of the work we do and the stress we feel. This is not to say that there aren't teachers who give reasonable assignments. However, such teachers are few and far between.

If students received less homework and were able to get more than the typical six hours of sleep, we would possibly retain and learn more. It's hard to reason let alone concentrate when your eyelids weigh as much as your text books. Learning twenty pages of facts in order to spit it back on exam day does not accomplish anything. Classes do not have to be impossibly difficult to be productive.

There are many good aspects to this high school. We have excellent sports teams, an amazing drama program, and award-winning music groups. Walking down the hall we are bombarded with posters for upcoming events. We wanted to go to the Fall Jamboree but we couldn't. We had a chemistry chapter to memorize.

-Claudia Stumpf and Nathaniel Prottas

Fear of swank and sleaze does not merit censorship

A sleazily-clad man reclines on a couch after a long day of sleaze. This man, nicknamed Leroy by the *Folio* editorial board, slouches in all his tasteless grace, shirt open, legs extended. His clothes, made of some iridescent material, reflect the bright, seductive lights. As one's eyes move down the poster on which Leroy lays printed, his entirely tasteless image is then abruptly interrupted by the ironic slogan "Genuine Swank."

Defined as "elegant" or "pretentiously stylish" by Random House, the word "swank" quickly and aptly states Leroy's style. Does he know his image is mocked by *Folio*'s ironic observation that he is genuinely in style? *Folio*, LHS' literary magazine, playfully uses irony, a literary device, and art to attract writers.

Possibly ignorant of the irony implied in the title, a faculty member or group of faculty members has opposed the hanging of this poster throughout the campus (and has demanded that the hanging ones be taken down). The faculty responsible for the removal of the posters do not identify themselves. Rather, they have forced Assistant Principal Arthur Dulong and Principal Philip Lanoue to deal with concerns that are not theirs.

Although sexual harassment is a serious problem, the administration should not be frightened to take vast measures upon the mere mention of the term.

This contingent took it upon themselves to demand the removal of the posters, because of a variety of undisclosed reasons. Dulong, who originally saw no wrong in the picture, was forced to go back on word and remove his signature from the poster, unauthorizing its display. The faculty pressure was apparently strong enough to make Dulong take actions in which he did not seem to believe.

Aside from the cowardly and irresponsible manner in which the faculty acted, the possible reasons for the posters' removal are not valid. Leroy's legs are opened in a way that exposes the inseams in the seat (?) of the pants, which form a peace sign. The complaint was that the peace sign accentuated the genitalia. I find it hard to believe that that a peace sign resembles the male sexual organs. Leroy's position would have been more showy had the peace sign been absent. The sign makes the area unrealistic and humorous, not vivid. Leroy's personal style is tasteless, but *Folio* is by no means advocating similar dress for LHS students.

The LHS Student/ Parent Handbook contains a section entitled "Freedom of expression." It states that "[s]tudents have the right of freedom of expression, subject only to the responsibilities to keep such expression from disrupting the educational process, and to allow other points of view to be expressed." Once again, I find it hard to believe that humorous posters in the school's hallways would affect the quality of the learning within the classroom. This same section quotes the first amendment. The administration is violating the first amendment and makes it clear to us in its handbook.

As one *Folio* editor pointed out, the objecting faculty members are setting a bad example for both students and other faculty. They show that if one has a very small, private concern with a very large, public thing, one can have the thing banished. If the members of the LHS community had the right to do away with anything they opposed, there would be no LHS left: no clubs, no classes, no buildings, no faculty, no students.

It is said that the objecting faculty claim that the poster would be considered sexual harassment. If this is the case, I would like to know who would feel threatened by the sketch of a clothed man whose legs and shirt are opened. I would also warn the administration that although sexual harassment is a serious problem, they should not be frightened to take vast measures upon the mere mention of the term.

The views expressed are the author's alone and are in no way representative of the *Folio* editorial board's views.

-Oliver Sellers-Garcia

Students deserve community service for parade participation

The Lexington High School Band is a prominent and outstanding group which provides a great service to Lexington High School and the community. Aside from their usual array of annual concerts, the band members commit a great amount of time and effort to take part in parades on Veterans' Day, Patriots' Day, and Memorial Day. These parades are a special service to the community of Lexington and the neighboring towns. The school administration has threatened to take away the community service credit currently offered for parade participation. However, they should reconsider and keep the community service program for parades.

Lexington has deep patriotic roots and traditions that date back to the war for American Independence. After all, it was the "Shot Heard Round the World" in Lexington that put America on the road to independence. As the "Birthplace of America", Lexington and nearby communities should celebrate and pay tribute to the brave soldiers that have fought for America throughout its history from the fateful day in Lexington to the war in the Persian Gulf.

The Lexington High School band members provide a service to the community in being a key part of the parades. They embody the Lexingtonian spirit of patriotism, faithfully honoring Lexington's past with their specially designed Minutemen uniforms and bright march music. On the days of the parades, hundreds of avid watchers can be seen along the sidewalks and roads of Lexington listening to the music played by the band. The parades and days of remembrance and patriotism are heightened by the music of the Lexington High School marching band. For this service to the community and commitment to providing excellent music and entertainment for the citizens of Lexington students deserve community service credit.

Participation in parades should be rewarded with community service because it is not part of the normal band curriculum. The band course description states, "Students will study and perform appropriate musical works written for the symphonic band. Music will represent a variety of styles and periods of the traditional repertoire."

Each piece of music played by the band is carefully selected by Mr. Jeff Leonard and Ms. Natalie Walters to be technically challenging and provide a strong learning basis for the students. The program is engineered to assist in the musical growth and development of young high school musicians. The music consists of classic and contemporary works from various composers to give students a better understanding of music on the whole.

Although parade marches such as "On Review" and "Salute to America's Finest" are powerful, patriotic pieces, they lack the difficulty, complexity, and style of music that is studied in the band program. Parade music and marching do not contribute to improving the playing and understanding of the students. Parade music does not furnish any learning benefits because it is not up to the caliber of the music in the normal band curriculum. Since marching in parades does not constitute any learning value it cannot be seen as part of the course. Participation in parades is a service to the community of Lexington that should not be confused with the band curriculum.

All band members should receive community service credit for their effort in giving up a day of vacation, preparing their instruments and uniforms, and putting on a great spectacle for the people of Lexington. LHS has won many honors for its band program, and the members of the band should be rewarded for their efforts in service to their community. The school administration should consider the parades not merely as a part of band curriculum but as a special service to Lexington. The citizens of Lexington have shown their appreciation for the band marching in the parades. It is now time for the school to show that same gratitude and continue to recognize marching in parades as community service.

- Mandar Muzumdar

Model United Nations debates with the issues

By Allen Riddell

Within the realm of forensics, lies an activity as yet unaddressed, Model United Nations, (MUN). Model United Nations is the new frontier beyond other activities involving disputation like Policy, Lincoln-Douglas, and Extemporaneous debating. On December 11, Lexington High School students gathered with students from around the globe at the 1997 Harvard ModelUnited Nations Conference (HMUN) in Boston. Run by Harvard University Students, HMUN is one of the larger simulations of the United Nations.

Each of the 19 students from LHS took the role of a delegate from either Sri Lanka or the United Kingdom. Delegates acted in accordance to their own country's international policy or what the delegate believed, based on research, was what was in the country's best interest.

[Model United Nations] [c]ommittees attack problems, hoping to reach a consensus on issues where, in many cases, the rest of the world has not.

Generally, Model United Nations Conferences consist of several committee simulations which range from General Assembly (GA) simulations on Disarmament and International Security to simulations of Specialized Agencies like the Economic and Social Commission for Asian and the Pacific (ECOSOC) or the Security Council. Committees attack problems, hoping to reach a consensus on issues where, in many cases, the rest of the world has not.

On every committee, after "setting the agenda" to one of the two predefined topics, delegates caucus and speak in their committee, faithfully representing their country's position on the particular topic. For example, the Special Political and Decolonization Committee had two topic areas, genocide and political prisoners. The committee selected to discuss Genocide. Delegates reached a consensus on different actions that should be taken on the issue. These actions included sanction and regional mediation. Matt Saradjian, representing the country of Sri Lanka, was not pleased with the resolution. To his satisfaction, the resolution failed in "Plenary" review when a second vote was taken.

Upperclassmen at Harvard usually run committees with younger students assisting. At this conference, Carey Schwaber, LHS alumna, had the job of assistant directory on the International Labor Organization. While the primary purpose of MUN has always been "education through simulation," many conferences acknowledge specific delegates, or entire delegations for their contributions to the conference. This reporter received a "best delegate" award for his participation in a simulation of The International Court of Justice. Lexington students have been recognized for their achievement with similar awards in the past.

Lexington attends national conferences in addition to smaller regional conferences. Harvard is one of the two large conferences that are run in the United States. In the spring, the National High School Model United Nations Conference takes place in New York, with some of the committees taking place in the actual United Nations building. Students from Lexington attended the St. John's High School Conference earlier in the year. Lexington hosted its own conference last year and may do so again in the spring.

Photo by Ram Gowda

BUS FUN - Senior Ranjan Roy watches assistant coach Josh Goldberg relieve his boredom on a long debate trip with a friendly pounding of senior Ayon Roy.

Photo by Dan Myung

TASTES SOOO GOOD - One bite of a delicious chocolate-frosted donut, and senior Becky Busa can feel her day's worries drain away.

In praise of the sweet life

By Ram Gowda

An airy and sweet torus of fried dough. A steaming hot cup of fresh java. Lexington High School, for one day in October, forgot about those "other places" and trooped to Dunkin' Donuts for the final gift of a forgotten hero.

"Fred" rose every morning to roll up his sleeves and bake those donuts that we love. "Time to make the donuts" was his memorable refrain as he prepared these scrumptious treats, lovingly coating them in confectioner's sugar, cinnamon, chocolate frosting, honey glaze, or sprinkles. Year after year, as Dunkin' Donuts evolved to keep pace with the changing marketplace, Fred remained steadfast to what was literally to him *la dolce vita*.

Despite his true identity as an actor - the made-for-TV representation of Dunkin' Donuts - he took pride in his work, something other fast-food purveyors gloss over. Every donut at least seemed to us to be the product of honest manual labor. When we walked into a Dunkin' Donuts, each one of us expected to find the staff pouring individual attention to their wondrous sweets, just like Fred would have done.

But donuts are no longer in at LHS. The unfortunate reality is that donuts, like sausages, are better not seen being made. The image of dough deep-fried in liquid fat probably contributed to the rise of healthy food, such as the bagel. The proliferation of bagel stores throughout Lexington quickly overshadowed the two Dunkin' Donuts franchises near the school. Even the introduction of the ubiquitous "Munchkin" donut holes culd not maintain the donut's formerly premier status. Sadly, Fred could only watch as students defected to Bruegger's and Aesop's. Dunkin' Donuts, it appears, has only survived through Mr. Rahman's math class snacks and Mr. Zichitella's photography breakfasts.

Not withstanding its decline, eating a donut remains a sublime experience among some truly die-hard Fred fans. Even senior John D'Amore, a two-year Bruegger's veteran, still admits, "The taste of a sugary, deep-fried donut is too good to pass up." Senior track star Steve Clark, delightfully covered with powdered sugar stains, remembers with nostalgia, "Fred was always an inspiration to my strength and perseverance."

So it was only fitting that Dunkin' Donuts offered a free donut and coffee on October 20, the "last day Fred would make donuts." And the school flocked there to celebrate.

The naysayers may just have the last word, however sad for Fred. "Don't you just see a big pile of fat when you see a donut?" says senior Jessica Kaplan, with disgust written on her face. "After I eat one, I usually feel ill."

"New Era of Jazz" delights Lexington and others

By Mandar Muzumdar

At 12:30 on October 17, 1997, "The New Era of Jazz" walked onto the Lexington High School stage, greeted by hundreds of students and music fans from Lexington, Wayland, and Algonquin Regional High School. Joshua Redman (tenor saxophone), Christian McBride (Bass), and Brian Blade (Drums) held a two-hour clinic, critiquing the LHS Jazz Combo, playing some of their favorite tunes, and answering questions.

When the jazz trio walked out on the stage, they were greeted warmly with boisterous applause from the eager crowd. The clinic began with the Jazz Combo playing an original piece composed by junior Charlie Deck called "Bright Massachusetts." The professional jazz trio then critiqued the Combo while commenting on general concepts of jazz such as the development of solos, tone, and unity within a group.

They appeared impressed by the quality of music in Lexington. After talking for awhile, they played their interpretation of "Sugar With the Fringe On Top," a Rogers and Hammerstein piece. Through their performances, they demonstrated the major concepts of jazz that they had discussed. The music was followed by a deafening ovation.

"To be able to have [the jazz trio] back up their words with performance gave everyone ...understanding of what they were saying

-Jazz director Jeff Leonard

Redman, McBride, and Blade are each accomplished musicians and have played with jazz greats such as Pat Methany, Joe Henderson, Charlie Haden, and Billy Higgins. They have produced many albums including "Mood Swing", "Freedom in the Groove", and "Spirit of the Moment."

During the last half-hour of the clinic, the trio played piece written by Christian McBride that demonstrated jazz music that had a grungier feel. After the formal clinic was completed, the audience was allowed to get autographs and ask more questions to the jazz stars.

"The clinic was exactly what I hoped it would be," said Jeff Leonard, director of the LHS jazz program. "It was artists speaking intensely and passionately about music-making. To be able to have them back up their words with performance gave everyone attending a deeper level of understanding of what they were saying."

LHS received the pleasure of hosting this world renown jazz trio through the hard work of Allison McIvor, the Band's student teacher who studies at the New England Conservatory. McIvor's fiance works at a music agency in Boston that books jazz stars such as Joshua Redman.

Boys' hockey searches for past success and ice rink

By John Sullivan

Last year, the boys' hockey team finished the season with a wrenching loss to Burlington which eliminated them from the state tournament. Despite missing the playoffs by one standing point, Lexington finished 9-7-3. Under the watchful eye of coach Dave Fimiani and assistant John Lopes, the team hopes to improve on prior success with an invitation to the postseason.

Senior captain Jeff LoPresti, assistant co-captain Ken Hatfield, and assistant co-captain Alex Olson combine to elicit a spirit of leadership, setting precedents for a fresh, young hockey club. With the exception of a few members, the players have been actively playing since September, gearing up for a Middlesex League that looks to be considerably stronger than it was years past.

Lexington's first challenge was presented by Woburn in the annual Hockey Jamboree. Actually, the biggest challenge wasn't defeating Woburn, but getting to the rink. Because of a miscue, the team bus never arrived, forcing the Minutemen to navigate their own ways to Stoneham Ice Arena. If anyone sees Andy Olson or Mike McGirr in Melrose, tell them the game's over. The end result of the Woburn matchup was a 0-0 tie through two periods.

Looking to build on a Stoneham stalemate, Lexington took the ice against Wakefield. Despite a tit for tat battle through the first period, including a top-shelf wristshot from defenseman Dave Oberto, LHS could not gain any high ground over the Warriors.

Unfortunately Wakefield scored three goals within a three minute span in the second period, opening up an insurmountable deficit for Lexington. After a strong third period, the team could only muster one goal on a Boris Becker lob by defenseman Jeff Swartz. The end result was a disheartening 6-3 loss at the Burbank Ice Arena in Reading.

Still looking for its first win, the team went back to the drawing board for a big game against Winchester. Winchester was suffering from the loss of some of its players through suspension thanks to a five-man brawl that took place during the Jamboree against Reading, Goalie Mike McGirr got the nod to start between the pipes for Lexington, giving Alex Olson a night off. While McGirr stopped what he could see and most of what he couldn't, Winchester's breakaways and plethora of scoring opportunities proved to be too mcuh, slapping the Minutemen with a 5-1 defeat.

Lexington High's hockey team is working hard to rebound, counting on tenacious forechecking, solid playmaking, and stingy goaltendng to pull them from the basement of the Middlesex League.

Photo courtesy Yearbook

CHANGING PLACES - Senior Alison Stebe makes her way from the field hockey field to the ice hockey rink, dominating the opposition with her play.

Girls' Varsity Hockey off to a powerful start

By Caroline Loomis

The girls are back in town. The Girls' Ice Hockey team returns this season under a new title. No longer a club sport, the team has acquired full-fledged Varsity status. Lexington kicked off the season by hosting the Eastern Massachusetts Girls' Ice Hockey League Jamboree on Saturday, December 13th. Lexington's first Jamboree opponent was Framingham, followed by Boston Latin.

The Jamboree was a series of twelve fifteen-minute games. The event also included games played by the rest of the league: Lincoln-Sudbury, Watertown, Arlington, Fontbonne Academy, Needham, Westwood, Belmont, Brookline, and Acton-Boxboro. The Jamboree was not a tournament, so each team only played two games.

Lexington began the event by crushing Framingham with a score of 2-0. The next opponent was a powerful Boston Latin team, which unfortunately overwhelmed the First Ladies with a score of 4-1. Boston Latin's Catherine Norton has shown excellent playing ability, and promises to be one of the league's best players. Overall, the Ladies played very well, getting the season off to a good start.

On December 17th, the team officially began the season with a game against Needham, winning 8-7. The game was very high-scoring, but ran one-to-one almost the entire time. Lexington scored three goals in the first and second periods each, and two in the third period. Of the eight total goals, senior All-Scholastic Allison Stebe took a hat trick (three goals) and made three assists.

Senior newcomer Lauren Floro, senior Sarah Dailey, junior Crystal Caouette, freshman Christina Woodward, and junior ex-goalie Hillary Marino scored the five other goals. Freshman Jillian Savoy has taken the net this year, armed with field hockey goalie experience, and she promises to be a great asset to the team. The win over Needham, though close, was a good boost for the team.

The varsity schedule continued with a loss to Arlington, 5-1, on December 19th, and a win over Boston Latin, 3-2. The team was very excited about their win over Latin, which could prove to be one of the better teams in the league.

Girls' Ice Hockey has gotten off to an excellent start this year. The team is on the ice six days a week and has had several tough power skating sessions to prep for the upcoming games. J.V. and

oops!

Due to a processing error, three photos were miscredited in the last issue of the *Musket*.

The volleyball and cross-country photos were taken by Caroline Loomis, and the field hockey photo was taken by Charles Lock.

Musket File photo

ON THE BALL - Senior Andrea Pawliczek spins by an opponent on her way to yet another Lexington score.

Basketball Minutemaids battle tough league foes

By Becky Ticotsky

Losing three key seniors from her LHS girls basketball team after last season, coach Laura Lasa knew that the Minutemaids needed to stay healthy in order to be successful in the powerful Middlesex League this season. Fate, however, was not on Lexington's side in its first game.

Against the toughest of all of LHS' opponents, defending Division 2 State Champion Wakefield, junior guard Shanel Mercer injured her knee and was predicted to miss nearly the first half of the season. Due to Mercer's absence, the 'Maids often employed a one-guard offense or played versatile senior Andrea Pawliczek, the leading scorer in the league for the past two seasons, at shooting guard. Despite losing 55-36, players and Lasa felt Lexington's defense handled the Warriors' "enormous front line" impressively. Many of Wakefield's 55 points were scored on outside shots.

"As a team, I thought we played really well," said senior co-captain Kara McManus, who scored a team-high 10 points against the state champs. "We played good defense inside and never gave up."

Another positive sign for the 'Maids is that they have more height and offensive options this year. While the majority of the team's points last year were scored by Pawliczek and senior guard Jackie Yerardi, Lexington's roster now contains sophomore Kristen Lager, junior Laura Beth Chamberlain, and sophomore Rebecca Ginns, back from an injury, as inside threats.

"I think we're going to be a good team. All the players are good kids and we work well together."

-Captain Kara McManus

In addition, Pawliczek was expected to break the LHS girls' basketball career scoring record of 1024 set in 1984. At press time she needed about 140 points to surpass that total. The players are determined to eclipse last year's 8-11 record in spite of adversity.

"I think we're going to be a good team," said McManus. "All the players are good kids and we work well together."

Girls' and boys' indoor track off to a great start

By Carolyn Shank

This could be the year. With a myriad of talented athletes and plenty of depth, both the girls' and boys' indoor track teams have lofty goals for the season, including beating Reading, both girls' and boys' teams defending Middlesex League champions.

Both teams began the season in fine fashion by crushing the Watertown Raiders, the perennial doormat of the Middlesex League. The girls beat the stuffings out of the Raiders, finishing with a score of 79-7.

The meet started with a Lexington sweep in the two-mile. Senior Dana Walczak, coming off of an excellent first cross-country season, finished first for the Maids with a time of 14:02. Next up was the 1000-meter run. Lexington again nabbed all of the scoring positions with junior distance sensation Emily Wanderer finishing first in a Class-A qualifying time of 3:24.

[In the 1000-meter run] Lexington again nabbed all of the scoring positions with junior distance sensation Emily Wanderer finishing first in a Class-A qualifying time of 3:24.

The 600-meter was another sweep with senior Leslie King finishing first in 1:45. In the 300, junior Adrianna Schick proved that she made the right decision in moving up from the 55-meter dash to the 300 by finishing first with an excellent time of 45.4.

In the mile run, senior quad-captain Kate Waller performed superbly in an event that she does not usually run. Waller posted a time of 5:54. The Maids dominated on the straight-away also, taking first and second place in both the dash and the hurdles. Quad-captain and 2-time League All-Star Carolyn Shank dominated in the 45-yard hurdles, taking first with a time of 6.7 seconds.

The girls also showed their strength in the dash, with quad-captain and All-New England runner Grace Licorish leading the way in first place (6.0). In the field events, the Maids also fared well. They took first and second in the high jump with Carlisle and Licorish both clearing 4'8". In the shot put, Yang took first with a heave of 32'3", while sophomore Suzanne Kern placed third with 22'5 1/4".

Finally, the Maids finished up this excellent meet by winning the relay in a time of 4:25. With such a strong, deep team, the Minutemaids know that they have an excellent shot at beating Reading on December 27.

The Minutemen also had a superb meet, pulverizing the Raiders by only allowing them to score one point. The final score was 85 Lexington, 1 Watertown. The meet started off well with a 1-2-3 Lexington finish in the two-mile. Sophomore cross-country sensation Gates Joseph (11:00), In the 1000-meter run, the boys took all three spots with junior Jay Kasparian (2:53) taking first.

The 600-meter has been a consistent strong point for the Men for the past couple of years, and this year should be no different. Senior standout and team captain Josh Muller took first (1:27). The 600 was followed by Lexington sweeps in the 300 and the mile. Mike McCormack finished first in the 300 (39.6).

The mile was taken care of by junior star Nick Roetter, who placed first with an excellent time of 4:48. The 45-yard hurdles was significant in that it was the only event in which the boys did not complete a sweep. Captain Philip Green placed first (6.7), followed by fellow senior Peter VanWert (7.0).

The dash was ruled by a trio of seniors: David Wong, Ethan Fried, and captain Erik Wang placed first, second, and third respectively with times of 5.4, 5.5, and 5.6.

Lexington led the way in the field events, with Matt Oliff, Lajoie, and Lohn States completing a sweep. The high jump was taken care of by Mihovan (1st, 5'4"). The relay team ran superbly, finishing first in 3:43.

Photo by Dan Myung

GOING FOR GOLD - In the 1000-meter, senior Maria Stravopoulos heads for the finish with a burst of Hermes-like speed.

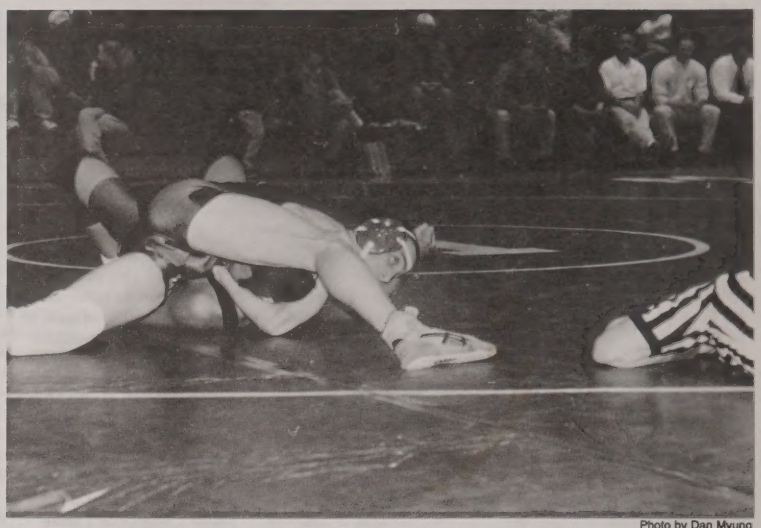

Photo by Dan Myung

THIS AIN'T NO WWF - Only a "conquerer" could break Alex Samuels' lock on his opponent.

Wrestlers hit mat with intensity

By Nick Roetter

They say "the road to success is always under construction," and with all the hard work this year's Lexington High wrestling squad is putting in, this statement characterizes the team perfectly.

Lexington's work ethic is necessary due to the toughness of Middlesex League competition. With all the extra hours that the wrestlers have been contributing, Coach Kevin Russo is looking forward to his team making a huge impact in the league as well as throughout the state.

"If work ethic has anything to do with it, then we'll be up there," said Russo, who has, with thirty wrestlers, more this season than in years past. "I believe a good team in great condition can beat a great team in good condition. Our varsity wrestlers run five to seven miles a day, do extra running on Sundays, as well as additional stair workouts."

In the past years Winchester and Wakefield have been the top two teams in the league with Lexington not very far behind. This could be the year for Lexington as Russo's three senior "big guns" lead the way.

Alex Samuels took first place in the league in the 125 weight class last year and will be the top man at 130 this year. Riccardo Rullo took fourth in States at 130 last year and will move up to 135 this season. 171 pounder Joe McCann, who made the state tournament last year, rounds out the trio.

However, these three aren't the only seniors who will be making noise this year, as long as 275 pound newcomer Mark Cicerano is on the mat.

"His coming out is huge; he's a tremendous competitor," said Russo. However, the performances of the sophomores and juniors will be crucial if the team wishes to qualify for States and earn a league title.

"We want to be able to finish top 10 as a team in States, and in the process accomplish things which my teams haven't done before," Russo said. With that in mind, all the extra work is definitely worth something.

Boys' B-ball shoots down State Champs in opener

By Alex Sherman

After two straight wins to start off the season, boys basketball head coach, Bob Farias, believes his team is on the verge of greatness. "I think we're the team to beat in the Middlesex League," said Farias. "If we can our first few games, we can be a great team. If we win those and get some good vibes flowing... we'll be in good shape."

Coming off two uncommon seasons, posting a dismal 4-14 record two seasons ago followed by an 8-12 mark last year, Lexington hopes to assert itself this year as Middlesex League champions. The squad has already taken steps toward materializing that goal, defeating last year's Middlesex League and Division 2 state champion Wakefield on the road on a Mike Ifill lay-up with five seconds left, 73-71. Ifill finished the game with 25 points and 11 rebounds. And, in their next game, the Minutemen overcame a slow start to defeat Winchester by 19 points, 74-55. The Sachems were Division 3 state finalists in 1995.

Coach Farias hopes that by beating teams who have recent winning traditions, Lexington can gain the confidence needed to become a "winning unit itself."

"[We're] not used to winning. We don't know how to win yet," Farias commented. "I think in Wakefield, those kids don't know how to lose. And, I think that's why [the Wakefield game] was such a big victory for us. [Against Winchester], we didn't play a good game but still won by about 20. The win over Winchester was a game we would have been thrilled with last year, but not happy with this year."

"[We're] not used to winning. We don't know how to win yet."

-Coach Bob Farias

The team has been led by the senior leadership of Ifill, Jason Solomon, and Taj Washington, a trio Farias appropriately calls "the big three." However, possibly the most surprising addition to this year's team has been the outstanding backcourt play of juniors Mehran Ahmed and Jason Hirschhorn, who have both shown dynamite three-point shooting ability as well as solid ball-handling and passing technique.

Hirschhorn has scored in double figures in the Blue and Gold's first two victories, while Ahmed has made clutch shots down the stretch in both games, showing a great deal of veteran poise despite the fact that he is only a junior. The duo have stepped up to take the place of senior guard Jason Backus, who has left the team on account of personal reasons.

How far the Minutemen can go this year rides on the shoulders of Washington. Coach Farias has called him "the best player in the Middlesex League, maybe in Eastern Mass." The leading scorer for the Minutemen the last two seasons, Washington not only can dominate a game, but also may see numerous double teams this year. That will force defenses to devise their strategies solely around Washington, therefore freeing up someone else on the floor for the Minutemen. If the other Lexington players can step up when needed, Lexington may have the tools to advance far into the tournament this year.